



LINDE VAN PINXTEN

FILMMAKING & STORYTELLING

CONTACT

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SKILLS

- Video editing (Premiere Pro)
- Directing
- Camera operation
- Writing treatments
- Underwater cinematography
- Interviewing
- Positive energy
- Effective Communication
- Proactive mindset

EDUCATION

2013 - 2017

INT. MEDIA & ENTERTAINMENT
MANAGEMENT

- Bachelor of Applied Sciences
- NHTV, Breda

2007 - 2012

HAVO

- Sint Janslyceum, 's-Hertogenbosch

LANGUAGES

- Dutch: Fluent (CEFR C2)
- English: Fluent (CEFR C2)
- French: Basic (CEFR A2)

WORK EXPERIENCE

ALL ROUND FILMMAKER

2020 - PRESENT

Freelance

*Video editing, Camera operation, Directing, Treatment writing,
Underwater cinematography*

- After gaining experience as a video editor and camera operator, I have developed a curious eye for stories and the ability to visualise a film before a single frame is shot. I thrive in working on a project from concept to completion, enjoying every step of the process!

*I always believed in you.
You just had to find out by yourself.*

Director BNNVARA, 2025

VIDEO EDITOR

2016 - 2020

Eyeforce Amsterdam

Video editing, Camera operation, AC, Designing treatments

- At Eyeforce I have been working on a highly professional level. Being part of the Eyeforce family has deepened my understanding of teamwork and professionalism. I got to surround myself with inspiring individuals I looked up to, soaking up their knowledge. I came in as a rookie, and left as a professional.

*You're always in a good mood and I never have to
check on you. I am always sure of a structured
project and a creative outcome.*

CEO Eyeforce Amsterdam, 2019

PRODUCTION ASSISTANT (INTERNSHIP)

2015

Deep Thought Productions

Video editing, Production, Set life, Call sheets

- As a production assistant I was taught how to think ahead and make sure there is a plan B, before plan A has failed. Keeping overview of multiple tasks and communicate in stressful situations.

You're the only intern that never annoyed me.

CEO, Deep Thought Productions, 2016